

November 2, 2009

ArtPolonia presents LUTOSPHERE - an experimental music concert combining improvisation with electronic by Leszek Mozdzer - jazz piano, Andrzej Bauer - cello classic, Michal "Bunio" Skrok - experimental electronic

Filed in Art EventsMusic Events on November 2, 2009

Three excellent musicians representing three rather distinct musical milieus have met to perform together their own music inspired by the works of Witold Lutos?awski, an uncompromising composer of his own personal musical idiom. The motives from selected works by Witold Lutos?awski are being interpreted live on the stage. Some comments by Lutos?awski are also sampled into the programme.

The musicians have based their programme on the following works: Bucolics (1952, arr. 1962), Concerto for Orchestra (1954), Sacher Variation (1975), Concerto for Cello and Orchestra (1970), Two Studies (1941).

The effect is a new musical quality within which Mo?d?er, Bunio and Bauer show themselves to be highly flexible and substantially detached from their earlier accomplishments.

LUTOSPHERE was acclaimed as sensational, excellent and ultramodern.

“In 2008 Leszek Mo?d?er, Andrzej Bauer and m.Bunio.s recorded Witold Lutos?awski’s compositions. Presently they listen to their work, scratch their chins and nod seriously in time with the vanguard sounds (uncompromising of course). The production will last till the end of the year. Nobody knows exactly which year they mean.”

Concert Lutosphere in Dublin:

When: 30th November 2009 @ 8pm

Venue: Liberty Hall Theatre, Dublin 1

Tickets: EUR25/EUR22 at www.artpolonia.org (online sale only!)

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